

**SHRI JAGDISHPRASAD JHABARMAL TIBREWALA  
UNIVERSITYCHUDELA JHUNJHUNU  
RAJASTHAN**



**INSTITUTE OF LANGUAGES  
TEACHING AND EXAMINATION SCHEME  
AND DETAILED SYLLABUS FOR**

**M.A.English**

**ACADEMIC SESSION 2018 – 2021**

**Year: I**  
**Semester: I**

S. N o.	Subject Code	Subject Name	Hrs./Week			Exa m Hrs.	Maximum & Minimum Marks		
			L	T	P		Internal / Min. Pass Marks	Externa l/ Min. Pass Marks	Total/Mi n. Pass Marks
Theory			L	T	P				
1	MEN101	Modern English Usage Phonetics & Language	3	1	-	3	30/12	70/28	100/40
2	MEN102	English Literature : Elizabethans and Augustans	3	-	-	3	30/12	70/28	100/40
3	MEN103	English Literature : Pre-romantics and Romantics	3	1	-	3	30/12	70/28	100/40
4	MEN104	Victorian Literature	3	-	-	3	30/12	70/28	100/40
Total			12	2					400
Total Teaching Load			14						

L = Lecture, T = Tutorial, P = Practical

**Year: I**

**Semester: II**

S · N o .	Subject Code	Subject Name	Hrs./Week			Exa m Hrs.	Maximum & Minimum Marks		
			L	T	P		Interna l/ Min. Pass Marks	Externa l/ Min. Pass Marks	Total/Mi n. Pass Marks
Theory									
1	MEN201	Literary Theory	3	1	-	3	30/12	70/28	100/40
2	MEN202	Twentieth Century Literature : Poetry and Drama	3	-	-	3	30/12	70/28	100/40
3	MEN203	Twentieth Century Literature : Prose and Fiction	3	1	-	3	30/12	70/28	100/40
4	MEN204	American Literature	3	-	-	3	30/12	70/28	100/40
5	MEN205	Applied Linguistics and Contemporary English	3	-	-	3	30/12	70/28	100/40
Total			15	2	-				400
Total Teaching Load			17						

L = Lecture, T = Tutorial, P = Practical

**Year: II**

**Semester: III**

S. No .	Subject Code	Subject Name	Hrs./Week			Exam Hrs.	Maximum & Minimum Marks		
			L	T	P		Internal/ Min. Pass Marks	External/ Min. Pass Marks	Total/Min. Pass Marks
Theory			L	T	P				
1	MEN301	Critical Theory-I	3	1	-	3	30/12	70/28	100/40
2	MEN302	Indian Writing in English – I	3	-	-	3	30/12	70/28	100/40
3	MEN303	American Literature– I	3	1	-	3	30/12	70/28	100/40
4	MEN304	Linguistics – IOr English Language Teaching	3	-	-	3	30/12	70/28	100/40
5	MEN305	Romanticism-I Or Modernist Literature – I	3	-	-	3	30/12	70/28	100/40
Total			15	2	-				400
Total Teaching Load			17						

L = Lecture, T = Tutorial, P = Practical

**Year: II**

**Semester: IV**

S. No .	Subject Code	Subject Name	Hrs./Week			Exam Hrs.	Maximum & Minimum Marks		
			L	T	P		Internal/ Min. Pass Marks	External/ Min. Pass Marks	Total/Min. Pass Marks
Theory									
1	MEN401	Critical Theory – II	3	1	-	3	30/12	70/28	100/40
2	MEN402	Indian Writing in English – II	3	-	-	3	30/12	70/28	100/40
3	MEN403	American Literature– II	3	1	-	3	30/12	70/28	100/40
4	MEN404	Linguistics – II or English Language Teaching	3	-	-	3	30/12	70/28	100/40
5	MEN405	Romanticism – II Or Modernist Literature – I I	3	-	-	3	30/12	70/28	100/40
Total			15	2	-				400
Total Teaching Load			17						

L = Lecture, T = Tutorial, P = Practical

1. For Internal Assessment (IA) of the theory papers: Two Mid-Term Tests of 20 Marks and assignment of 10 Marks.
2. Institute can arrange a third Mid-Term Test as per the convenience of the students.

3. The question paper shall contain ten (10) questions of 10 marks each. Student shall attempt any seven (7) questions.
4. Passing Rules for BCA (3 Yr. Course)  
 The result of a candidate will be worked out at the end of each Semester Examination.  
 For a Pass, candidate must obtain marks for each theory.

(A)	Theory Paper	Passing%	(B)	Practical /	Passing%
i	Internal Assessment	40 %	i	-----	40 %
ii	End Semester (M.A.)University Exam	40 %	ii	-----	40 %

**MODERN ENGLISH USAGE PHONETICS & LANGUAGE**

1. Grammar and usage :
  - A. Basic Sentence Types
  - B. Co-ordination and Subordination(only Finite Clauses)
  - C. Different Concepts or Notions (such as request, order, question, condition, purpose, suggestion, wishes, hope, intention, obligation, contrast, concession)
2. Theme Writing
3. Word substitution, Idioms and Phrases, Synonyms and Antonyms
4. Literary Appreciation
5. Advanced Comprehension
6. Aspects of Pronunciation (A knowledge of Phonemic Symbols for Sounds of English, Transcription of Words and Word Stress) and Word Structure (Elementary Morphology)

***Suggested Readings :***

1. A.S. Hornby:A Guide to Patterns and Usage
2. CIEFL - Material on Morphology and Phonology from the Distance Education Dept.
3. George Yule:The Study of Language, CUP (ELBS)
4. GeofferyLeech:English Grammar for Today (Longman)
5. Praveen K Thaker:Appreciating English Poetry:A Practical Course and Anthology, OrentLognman, 1999
6. Effective English Communication, Krishna Mohan and Meenakshi Rama, Tata McGraw Hill, 2001.
7. Spoken English, V. Sasi Kumar and P.V. Dhamija, Tata McGraw Hill, 2001.

**ENGLISH LITERATURE: ELIZABETHANS AND AUGUSTANS**

**Section A**

Webster: \*The Duchess of Malfi

Shakespeare: \*King Lear, The Tempest

**Section B**

\*Bacon: Of Truth, Of Death, Of Unity in Religion, Of Revenge, Of Adversity, Of parents, Of Simulation and Dissimulation, Of Single and Married Life, of Envy, Of Love

\*Donne: The following poems from The Metaphysical poets (ed. Helen Gardner, Rupa& Company, New Delhi):TheSunne Rising, The Canonization, The Extasie, Valediction:Forbidding Mourning, Valediction:Of Weeping, The Flea, The Relique, batter my Heart

**Section C**

John Milton: \*Paradise Lost, Book I, SamsonAgonists (ed. M.V. Rama Sarma, Macmillan)

Dryden: Absalom and Achitophel, Pt. I

Swift: The Battle of the Books

Pope: The Rape of the Lock

Samuel Johnson: Preface to Shakespeare

**Suggested Readings:**

Part 1 and 2 of Volumes I, II, III and IV of New Pelican Guide to English Literature ed. Boris Ford

**Duration : 3Hrs.**

**MEN-103**

**M.M. 100**

**ENGLISH LITERATURE: PRE-ROMANTICS AND ROMANTICS**

**Section A**

The following poems from the Oxford Book of Eighteenth Century Verse ed.

\*William Collins : Ode to Simplicity, Ode to Evening

\*Thomas Gray : Ode on the Distant Prospect of Eton College, Ode on the Death of a Favourite Cat, Elegy Written in a Country Churchyard

Sheridan : The Rivals

**Section B**

\*William Wordsworth: The Prelude, Book 1

\*S.T. Coleridge : The Rime of Ancient Mariner, Kubla Khan

Shelly :Adonais

\*Keats : Ode to Grecian Um, Ode to Autumn Ode to Melancholy

**Section C**

Jane Austen : Mansfield Park

Mary Shelley : Frankenstein or The Modern Prometheus,OUP Students' Edition, 1818

\*Charles Lamb : The following essays from Essays of Elia (ed. Hailward and Hill, Macmillan)  
Imperfect sympathies Dream children

\*William Hazlitt : The following essays from Table Talk

(ed. C.M. Macken, Everyman): On Familiar Style, on the Ignorance of Learned

**Suggested Readings :**

Part 1 and 2 of Volumes V of New Pelican Guide to English Literature ed. Boris Ford

**VICTORIAN LITERATURE**

**Section A**

\*Robert Browning : A Grammarian's Funeral, Porphyria's Lover, Andrea Del Sarto

\*G.M. Hopkins : Spring and Fall, Pied Beauty, Carrion Comfort, The Windhover, Felix Randall, God's Grandeur

\*Elizabeth Barrett :

(i) Sonnet No. XLI 'I thank all who have loved me' Browning

(ii) Sonnet No. XIV 'if you must love me...' From Sonnets from portuguese

(iii) 'A Curse for a Nation'

**Section B**

Mathew Arnold: The Study of Poetry (from English Critical Texts, ed. Enright and Chickera)

Walter Pater : The Postscript (from Appreciations)

\*Oscar Wilde : The Importance of Being Earnest

**Section C**

Charles Dickens : A Tale of Two Cities

Emily Bronte : Wuthering Heights

Thomas Hardy : Jude the Obscure

**Suggested Readings :**

Part 1 and 2 of Volumes V of New Pelican Guide to English Literature ed. Boris Ford



## **YEAR: I SEMESTER: II**

**Duration : 3Hrs.**

**MEN-201**

**M.M. 100**

### **LITERARY THEORY**

#### **Section A**

Aristotle: Poetics (Penguin)

Bharata :Natyashastra (Chapter I) and Rasadhyaya (Chapter VI) with translated excerpts from abhinavbharti ed. J.L. Mason.

John Dryden : Essay on Dramatic Poesy (from English Criticas Texts, ed. Enright and chickera)

Pope : Essay on Criticism (from English Critical Texts, ed. Enright and Chickera)

#### **Section B**

S.T. Coleridge :BiographiaLiteraria, (All the Chapters from English Critical Texts, ed. Enright and Chickera)

T.S. Eliot : Tradition Individual Talent (from English Critical Texts, ed. Enright and Chickera)

Mulk Raj Anand : The Source of Protest in My Novels (from Creating Thoery, ed. Jasbir Jain, Pencraft)

S. Rushdie : Imaginary Homelands (Chapter-I)

#### **Section C**

Elaine Showalter : Towards a Feminist Poetics (from Contemporary criticism ed. V.S. Sturaman, Macmillan)

Bill Ashcroft Gareth : The Empire Writes Back (Chap. I) Griffiths & Helen Tiffin (ed)

Murray Krieger : Literature Versus Ecriture : Constructions and Deconstructions in Recent Critical Theory (from contemporary criticism ed. V.S. seturaman, Macmillan)

#### **Suggested Readings:**

A Handbook of Critical Apporaches to Literature, Wilfred L. Guerin et al, OUP, 1999.

**TWENTIETH CENTURY LITERATURE: POETRY AND DRAMA**

**Section A**

\*W.B. Yeats: (From A Pocket Book of Modern Verse ed. O. Williams):

When you are Old, To a Shade, A Bronze Head, Lapis Lazuli, Nineteen Hundred and Nineteen,  
Sailing to Byzantium

\*T.S. Eliot: The Waste Land

\*Philip Larkin: Toad, Coming, At Grass, the Whitsun Wedding

Ted Hughes: Pike, View of a Pig, Home Roosting, Thistles,

**Section B**

\*G.B. Shaw: Saint Joan

J.M. Synge: Riders to the Sea (ed. AnniahGowda)

**Section C**

\*S. Beckett: Waiting for Godot

Harold Pinter: The Birthday Party

**Suggested Readings:**

1. Part 1 and 2 of Volumes VII and VIII of New Pelican Guide to English Literature ed. Boris Ford
2. Arthur Marwick: British Society since 1945, (1982)
3. Ronald Hayman : Harold Pinter, (1968)
4. Katherine Worth : Revolutions in Modern English Drama, (1973)
5. Andrew Motion: Philip Larkin
6. The Achievement of Ted Hughes ed. Keith Sagar, (1983)

**TWENTIETH CENTURY LITERATURE: PROSE AND FICTION**

**Section A**

\*G. Orwell: From Inside the Whale and Other Essays, Penguin:Inside the Whale, Down the Mine, Shooting an Elephant, Politics and English Language.

V.S. Naipaul:India:A Wounded Civilization

\*Bertrand Russell: Ideas that have Helped Mankind, Ideas that have Harmed Mankind (from Unpopular Essays)

**Section B**

James Joyce: A Portrait of the Artist as a Youngman

D.H. Lawrence: The Rainbow

**Section C**

Virginia Woolf: To the Lighthouse

Angela Carter: The Toy Shop

**Suggested Readings:**

1. Part 1 and 2 of Volumes VII and VIII of New Pelican Guide to English Literature ed. Boris Ford
2. Richard Ellmann:James Joyce, 1982
3. Arthur Marwick:British Society since 1945-1982
4. MalcolmBradbury:The Modern British Novel, 1993.

**AMERICAN LITERATURE**

**Section A**

From American Literature of the Nineteenth Century, ed. W.J.Fisher & others (Eurasia).

R.W.Emerson\*:

The American Scholar.

W. Whitman\* : Preface to the Leaves of Grass.

‘Crossing Brooklyn Ferry’

‘Passage to India’

‘I hear it charged against me’

From American Literature of the Twentieth Century, ed. E.S. Oliver & Other (Eurasia).

E.Dickinson\*:

(I) I felt a Funeral (III)

I heard a fly buzz. (V)

Tell all the truth.

(II) A bird came down the walk.

(IV) A light exists.

R. Frost\*:

(I) Mending Poetry.

(III) Birches

(V) Two Tramps.

(II) After Apple Picking.

(IV) Stopping by the Woods on a Snow Evening.

W. Stevens\*:

(I) Of Modern Poetry,

(III) Anecdote of the Jar.

(II) Sunday Morning.

(IV) The Emperor of Ice Cream.

**Section B**

A. Miller\* : Death of a salesman.

O. Neill\* : Emperor Jones.

**Section C**

N. Hawthorne : Young Goodman Brown.

H. James: The Art of Fiction (From Nineteenth Century American Literature) ed. W.J. Fisher. Toni Morrison : The Bluest Eye

**Suggested Readings:**

1. Bloom, Harold. ed. Eugene O'Neill. New York, Chelsea, 1987.
2. Bentley, Eric. in Search of Theatre. New York, Knopf, 1953.
3. Baqohee, Shymal. ed. Perspectives on O'Neill: New Essays. New York: University of Victoria, 1988
4. Lewis, Allan. American Plays and Playwrights of the Contemporary Theatre. New York: Crown, 1965.
5. Mukharjee, Sujit, and D.V.K. Raghava-Charyulu eds. Indian Essays in American Literature. Bombay Popular, 1969.
6. Ford, Boris. ed. The New Pelican Guide to English Literature, Vol. 9.
7. Morrison, Toni. Playing in the Dark, I Chapter.

**APPLIED LINGUISTICS AND CONTEMPORARY ENGLISH GRAMMAR.**

**Section A**

Following essays from Contemporary Criticism ed. V.S. Seturaman, Macmillan:

1. H.G. Widdowson : Stylistics
2. Cleanth Brooks : The Primacy of the Linguistic Medium
3. Roland Barthes : To Write:An Intransitive Verb?

**Section B**

1. Elements of Grammar. Clause elements and types.
2. Noun Phrase and Verb Phrase.
3. Adjectival Phrases, Prepositional Phrase and Verb Phrase.
4. The Complex Sentence and compound Sentence.
5. The Verb and its Complementation.

**Section C**

1. Discourse Analysis
2. Co-ordination of clauses. Co-ordination of phrases.
3. Focus,theme and emphasis.

**Section D**

Teaching Methods, Translation Methods, Situational Method, Bilingual Method and Communicative Language Teaching

***Suggested Readings:***

1. Quirk and Greenbaum: A University Grammar of English (Longman, 1973).

2. David Crystal: Linguistics (penguin).
3. Geoffrey Leech: English Grammar for Today (Today A 2 only topic C.L. 1983.
4. Palmer, E.: Grammar (E.L.B.S.) 1971.
5. Richards and Rodgers : Approaches and methods in Language Teaching (C.W.P.)
6. J.F. Wallwork : Language and Linguistics (Heinemann).
7. Christopher: Second Language Teaching (Pelican).
8. Allen and Pit Corder: The Edinburgh Course in Applied Linguistics, Vol. II
9. Jacobs and Rosenbaum: English Transformational Grammar (Blaisdill Publishing Company)
10. Leech and Svartik: A Communicative Grammar of English (ELBS)

**YEAR: II SEMESTER: III**

**MEN 301**

**CRITICAL THEORY - I**

**Duration: 3Hrs.Maximum marks 100**

**UNIT-I** Aristotle – Poetics (Butcher Edition)

**UNIT-II** Longinus – On the Sublime

**UNIT-III** Philip Sidney – An Apology for Poesy

John Dryden - Essay on Dramatic Poesy

**UNIT-IV** William Wordsworth: Preface to Lyrical Ballads

Samuel Taylor Coleridge: Biographia Literaria (Ch XIII to XVII)

**UNIT-V** Mathew Arnold: Study of Poetry, Function of Criticism

**Note:** There will not be any passage for explanation.



**MEN-302**

## **INDIAN WRITING IN ENGLISH – I**

**Duration: 3Hrs.Maximum marks 100**

**Note:** There will not be any passages for explanation.

**UNIT-I** Sri Aurobindo :Savitri – Book I, Canto I.

Tagore: Songs 1to 15 from Gitanjali

**UNIT-II** KamlaDas: The Freaks, A Hot Noon in Malabar, The Looking Glass, And The Sunshine Cat.

NissimEzekiel: Enterprise, Poet Lover and Birdwatcher, Night of Scorpion.

**UNIT-III** GirishKarnad :Nagamandala

Vijay Tendulkar : Silence! The Court is in Session

**UNIT-IV** Raja Rao :Kanthapura

Mulk Raj Anand : Coolie

**UNIT-VV.** S. Naipaul : A House for Mr. Biswas

Bharti Mukherjee: Jasmine

**MEN-303**

**AMERICAN LITERATURE – I**

**Duration: 3Hrs.Maximum marks 100**

**UNIT-I** Walt Whitman: When Lilacs Last in the Door yard Bloomed

I Hear America Singing

**UNIT-II** Emily Dickinson: Bring Me the Sunset in a Cup (128), the Soul  
Selects her Own Society (303), Some Keep the Sabbath Going to Church  
(324), There Has Been a Death in the Opposite House (389)

**UNIT-III** Wallace Stevens: Peter Quince at the Clavier

Of Modern Poetry

Sunday Morning

A Postcard from the Volcano

**UNIT-IV** R. W. Emerson: Self Reliance

Henry David Thoreau: Civil Disobedience

**UNIT-V** Puritanism, Democracy in America, Romanticism in America,

Indian Thought in Emerson, Thoreau and Whitman, New England Renaissance

**MEN304**

**PAPER - IV (A) LINGUISTICS - I**

**Duration: 3Hrs.Maximum marks 100**

**UNIT-I** -Language: Definition, Human Language and its difference with Animal Communication, speech and writing as two manifestations of language, Characteristics of Human Language.

**UNIT-II** -Linguistics:Definition,Objective,Branches Of Linguistics:Phonetics, Phonology, Morphology,Syntax and Semantics, Linguistics and related disciplines.

**UNIT-III**- Phonetics–Definition, Branches: Articulator Phonetics, Acoustic Phonetics, Auditory Phonetics, The Organs of Speech and their functions.

**UNIT-IV**- Classification of Human Speech Sounds: Characteristics of Vowels and Consonants, similarities and differences between Vowels and Consonants Phonetic Symbols (IPA)

**UNIT-V** Classification of Vowels: On the basis of height of the tongue, parts of the tongue, position of soft palate, position of muscles and length.

Classification of Consonants: On the basis of place and manner of articulation, aspiration and voicing  
Sound attributes: Length, Stress, Pitch, Intonation and Juncture.

**MEN305**

## **ENGLISH LANGUAGE TEACHING - I**

**Duration: 3Hrs.Maximum marks 100**

**UNIT-I** -What language teaching is about? Distinction between L 1 and L 2, Second

Language learning and bilingualism second language versus foreign language learning and acquisition.

**UNIT-I** Language Teaching Theories

Grammar Translation or Traditional Method

The Direct Method

The Reading Method

**UNIT-III** The Teaching of

Segmental Features of English

The Supra Segmental Features of English

**UNIT-IV** Audio Visual and Supplementary Aids

The use of Audio Visual aids in teaching, Aids Supplementary to text Books.

**UNIT-V** Language Teaching: The Construction and use of language tests techniques to test the production sound segments, techniques for testing of intonation.

**MEN-305**

**PAPER - V (A)**

**ROMANTICISM - I**

**Duration: 3Hrs. Maximum marks 70**

**UNIT-I** William Wordsworth: Retrospect – Love of Nature leading to Love of Mankind  
lines (1 – 100) From Prelude Book – VIII

**UNIT-II** Samuel Taylor Coleridge: Frost at Midnight, Rime of Ancient Mariner

**UNIT-III** John Keats: Endymion (Book I, Lines 1 -24) Hyperion (Book-I)

**UNIT-IV** Byron: The Vision of Judgment

John Keats: From the Letters (from English Critical Text edited by Enright and Chickera

**UNIT- V** Short notes

**MEN-305**  
**PAPER - V (B)**

**MODERNIST LITERATURE - I**

**Duration: 3Hrs.Maximum marks 70**

**UNIT-I** Annotations from the texts prescribed for detailed study

**UNIT-II** -Gerard Manly Hopkins : The Windhover(Detailed)

Pied Beauty (Detailed)

Felix Randal (Detailed)

William Butler Yeats :The Second Coming, Sailing to Byzantium,  
Byzantium (Non - detailed)

**UNIT-III** -T.S. Eliot : The Waste Land (First two sermons) (Detailed)

**UNIT-IV** -W . H. Auden : The Shield of Achilles(Detailed),

September 1,1939(Detailed)

In Memory of W .B.Yeats (Detailed)

**UNIT-V**- Dylan Thomas : Fern Hill, Refusal to Mourn the Death (Non -detailed)

**YEAR: II SEMESTER: IV**

**MEN-401**

**CRITICAL THEORY - II**

**Duration: 3Hrs.Maximum marks 100**

**UNIT-I** - Bharata :Natyashastra (Rasa and Bhava Theory)

Anandavardhanacharya :Dhvanyaloka

**UNIT-II** -T. S. Eliot : Tradition and Individual Talent

**UNIT-III** -I. A. Richards : Communication of the Artist, Analysis of a Poem

**UNIT-IV**- Saussure : Nature of Linguistic Sign

Michel Foucault : What is an Author ?

**UNIT-V** - Northrop Fry : The Function of Criticism

Elaine Showalter : Feminist Criticism in Wilderness

**MEN-402**

**PAPER - II**

**INDIAN WRITING IN ENGLISH - II**

**Duration: 3Hrs.Maximum marks 100**

**UNIT-I-** R. Parthasarthy : From Exile, From Trial, From Homecoming (from Rough

Passage, 1977)

JayantaMahapatra : Indian Summer, A Missing Person, Hunger

**UNIT-II-**

N. C. Choudhary : The Autobiography of an Unknown Indian

Jawaharlal Nehru : The Discovery of India

**UNIT-III -** M. K. Gandhi : The Story Of My Experiments with Truth

A.P. J. Kalam : Ignited Minds

**UNIT-IV -**ShashiDeshpande : The Dark Holds No Terror

Anita Desai : Cry the Peacock

**UNIT-V-** AmitavGhosh: The Glass Palace

ArvindAdiga : The White Tiger



**MEN-403**

**PAPER - III**

**AMERICAN LITERATURE – II**

**Duration: 3Hrs.Maximum marks 100**

**UNIT-I-**

Eugene o'Neill : The Emperor Jones

Tennessee Williams : The Glass Menagerie

**UNITII-**

Arthur Miller : All My Sons

Edward Albee : Who's Afraid of Virginia Woolf ?

**UNITIII-**

William Faulkner: The Sound and the Fury

Ernest Hemingway: The Old Man and the

UNIT-IV- Nathaniel Hawthorne : The Scarlet Letter

Mark Twain : The Adventures of Huckleberry Finn

UNIT-V- Expressionism

Naturalism

Realism

Existentialism

The Theatre of the Absurd

**MEN-404**

**PAPER - IV (A)**

## **LINGUISTICS - II**

**Duration: 3Hrs. Maximum marks 100**

**UNIT-I-** Phoneme : Definition, Distinctive features of sounds, Allophones, Classification of English phonemes

**UNIT-II-** Morphology : Morpheme, morph, allomorph, types of morphemes, Word-classes

**UNIT-III -**Syntax : Sentence types—Simple, Compound, complex; Constituents, Immediate Constituents, IC Analysis;

Syntactic devices: Word order, Function words and content words, Government, concord.

**UNIT-IV-** Semantics : Semene, Types of meaning: Synonymy, Antonymy Polysymy, Homonymy, Collocation, Sets.

**UNIT-V -**Introduction to Phrase Structure Grammar.

Limitation to Phrase Structure Grammar

**MEN-404**

**PAPER - IV (B)**

**ENGLISH LANGUAGE TEACHING -II**

**Duration: 3Hrs.Maximum marks 100**

**UNIT-I** -Trends in linguistic theories. Beginning of modern linguistics, Language varieties, Aspects of language study

– phonology, grammar, lexicology, semantics, Discourses, Bloomfield and American Structuralism. Neofeathian theory, Transformative Generative Grammar.

**UNIT-II** -Language Teaching Theories

The Audio – Lingual Method

The Audio – Visual Method – Features, sources and history, techniques and theoretical assumptions thereof ;Cognitive theory.

**UNIT-III** -Teaching the Mechanics of Pronunciation ;Vocabulary; Reading and Writing

**UNIT-IV**- Audio–Visual and Supplementar y aids Planning for a language laboratory, language laborator ysystems, specific advantages provided by language laboratory.

**UNIT-V** -Language Testing: Techniques to test production of lexical units, testing auditory comprehension, how to testspeaking ability, achievement, diagnostic and aptitude testing.

**MEN-405**

**PAPER - V (A)**

**ROMANTICISM – II**

**Duration: 3Hrs.**

**Maximum marks 100**

**UNIT-I- P. B. Shelley :Adonais, Hellas (The world"s great age begins a new)**

**UNIT-II -Charles Lamb: Imperfect Sympathies, Valentine's Day**

William Hazlitt: On Actors and Acting(I and II),On Going a Journey

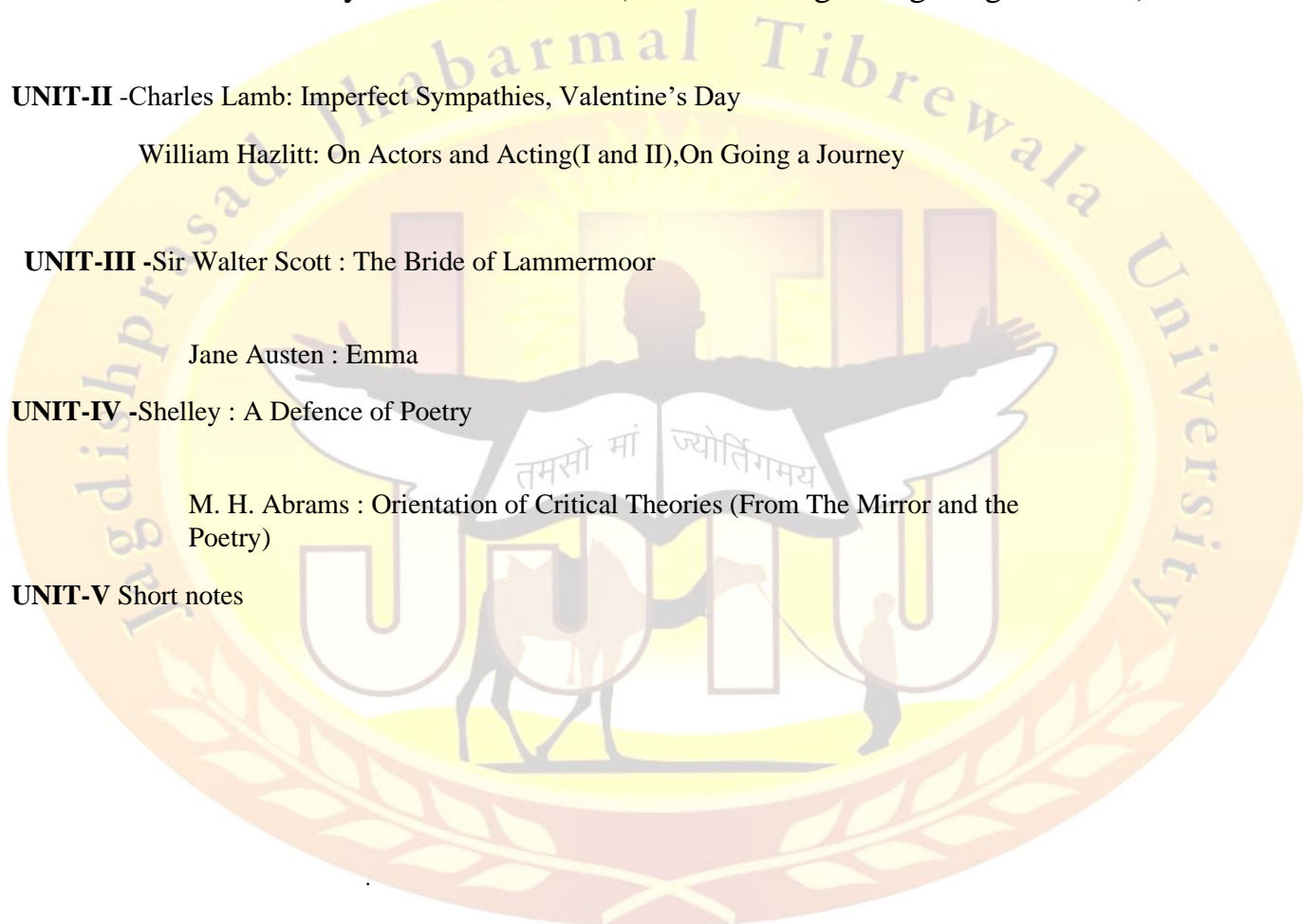
**UNIT-III -Sir Walter Scott : The Bride of Lammermoor**

Jane Austen : Emma

**UNIT-IV -Shelley : A Defence of Poetry**

M. H. Abrams : Orientation of Critical Theories (From The Mirror and the Poetry)

**UNIT-V Short notes**



**MEN-405**

**PAPER - V (B)**

**MODERNIST LITERATURE - II**

**Duration: 3Hrs.**

**Maximum marks 100**

**UNIT-I** Samuel Becket : Waiting for Godot

**UNIT-II** John Osborne : Look Back in Anger

**UNIT-III** J. M Coetzee : Disgrace

Doris Lessing : The Grass is Singing

**UNIT-IV** Margaret Atwood : The Edible Woman

**UNIT-V** Edward Said: Orientalism

